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ORIENTATION BULLETIN

Welcome to North Bay Winter Course in Art! This course is sponsored by the North Bay Roman Catholic Separate School Board with the approval of the Ontario Department of Education. A special welcome is given to those from other systems who have been invited to share in this project.

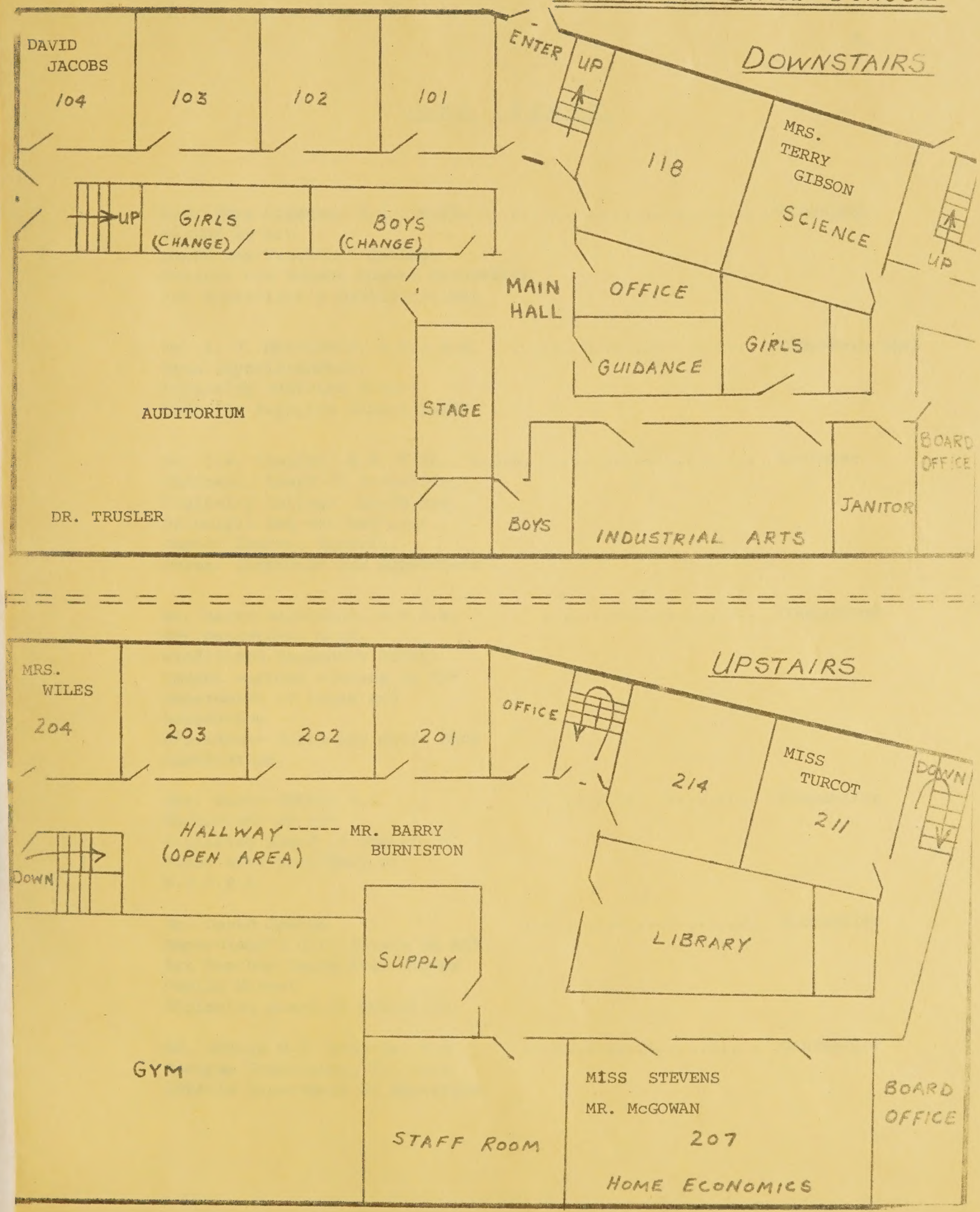
Students who successfully complete the Elementary or Intermediate Part I Course will be granted a certificate by the Ontario Department of Education. These certificates will be equivalent to those issued for attendance at a summer course.

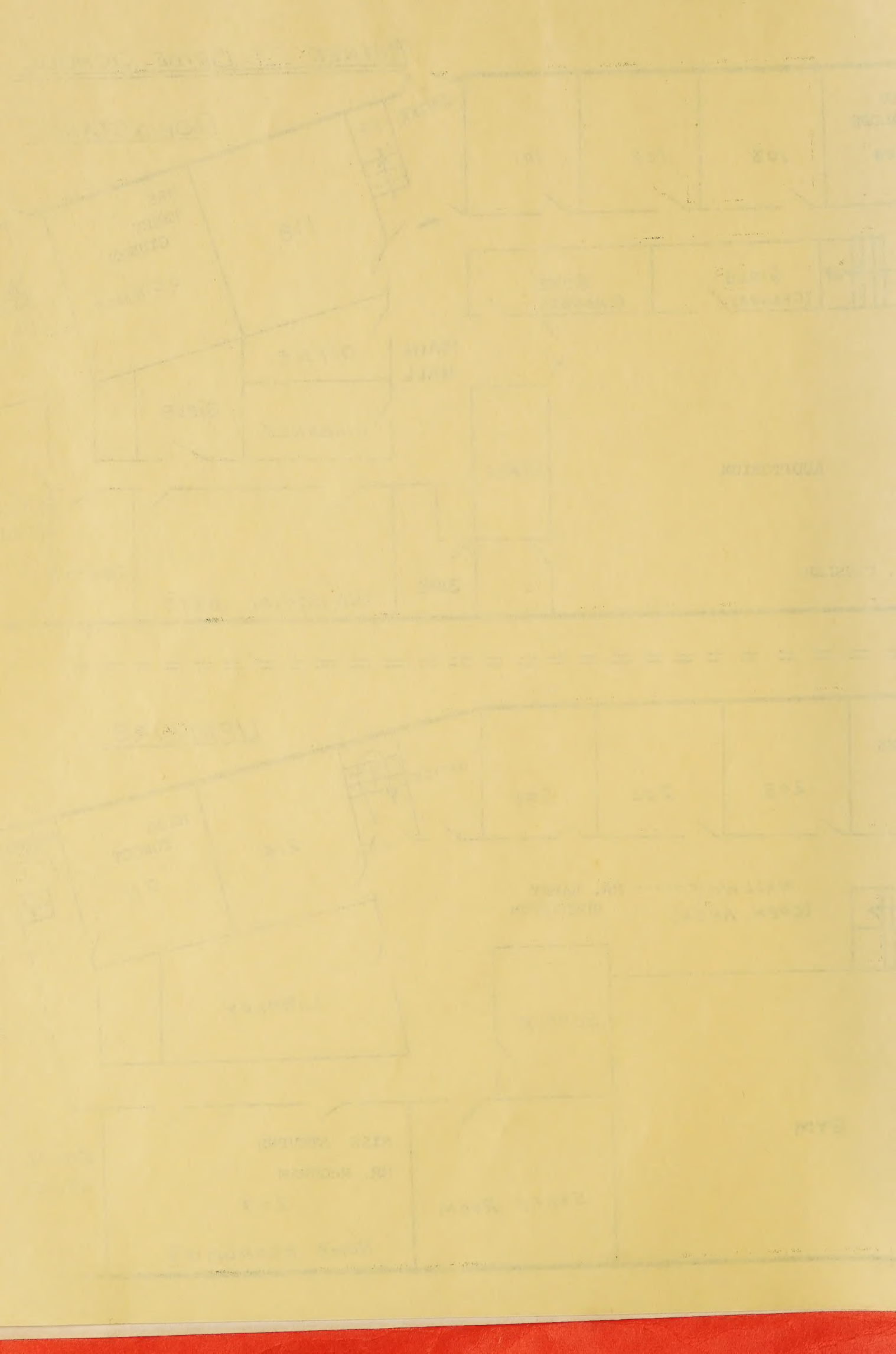
A wide choice of work units is offered and students will plan their own time-tables from units of work offered. Every effort will be made to give students the units that they would like. However no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all units are planned with the specific purpose of providing practical help in the implementation of creative programs in the classrooms. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

All sessions of the course will be held at - Mother St. Bride School, 414 Second Avenue West, North Bay, Ontario.

E. Stevens,
Principal.

MOTHER ST. BRIDE SCHOOL





THE STAFF

Miss Edna Stevens, B.A., M.Ed. ..... Principal
Master in Art
North Bay Teachers' College
Toronto Art Summer Course Counsellor
Art Supervisor's Qualifications

Mr. A. J. MacAskill, B.A., M.A. ..... Vice-Principal
Area Superintendent,
Nipissing District Roman
Catholic Separate School Board

Dr. J.W. Trusler, B.A. M.Ed., L.L.D. ..... Lecturer
Chairman, Board of Governors,
Nipissing College, North Bay,
Principal and Art Lecturer
Summer Course, Toronto,
Former Inspector and Supervisor

Mr. Barry Burniston, A.O.C.A. ..... Counsellor
Art Department Head,
Widdifield Secondary School
Taught various courses in Art
Department of Parks and
Recreation
President- North Bay Craft Shop
Association.

Mrs. Terry Gibson B.A. ..... Counsellor
Supervisor of Art
Nipissing Board of Education
First Vice-President of
N.O.S.E.A.

Mr. David Jacobs ..... Counsellor
Supervisor's Certificate in Art
Art Teacher Centennial Senior
Public School
Nipissing Board of Education

Mr. George W.F. McGowan, B.A. ..... Counsellor
Program Consultant, The Arts
Ontario Department of Education

Miss Antoinette Turcot, B.A. ..... Counsellor
Art Specialist
Art Teacher
Sturgeon Falls High School

Mrs. Yvonne Wiles, B.A. ..... Counsellor
Art Supervisor's Certificate
Senior Elementary Art Teacher
Marshall Park Public School
Nipissing Board of Education

COUNSELLORS - The work of the counsellor is to relate art and crafts to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of activities explored.

WINTER COURSE IN ART

TIME TABLE GUIDE:

Please return this form to the office NOT LATER THAN - October 11, 1971.

Using the Orientation Bulletin as your guide, please list the four workshop units that you would like to take during the winter. Please keep in mind that Elementary students must take Picture-Making and Intermediate Part I students must take Drawing and Design if you didn't take it in the Elementary Course. However, either of these units may be taken by students regardless of the certificate towards which they are working.

	UNIT NO.	NAME OF UNIT
1		
2		
3		
4		

Every effort will be made to place you in the units of your choice but, for various reasons this might be impossible. Please list alternate units that you would like to take if some of the four you have selected are filled.

	UNIT NO.	NAME OF UNIT
1		
2		

NAME: (print) _____

PRESENTLY TEACHING GRADE _____

COURSE IN WHICH YOU ARE REGISTERED: ELEMENTARY _____ INTERMEDIATE PART I _____

TEACHING CERTIFICATE NUMBER _____ SOCIAL INSURANCE _____

Please do not delay returning this form. This information is essential to complete your timetable for the balance of the course.

ALL STUDENTS WILL TAKE THE LECTURES IN ART IN GENERAL EDUCATION.

YOU WILL RECEIVE YOUR PERSONAL TIMETABLE OF APPROVED UNITS ON REGISTRATION NIGHT.

INFORMATION PERTAINING TO REGISTRATION

October 18, 1971.

1. Pick up your personal timetable in the auditorium.

2. Proceed to work unit for the first session.

3. Students will be called by units to pay fees and to fill out the Progress Record Cards in ink.

4. Counsellors will collect record cards and return them to the office.

THE 7 DAY SESSION PLAN

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. Time during the winter is divided into four 7-day blocks or sessions.

Staff members open their classes on day 1 and close them on each day 7. All classes except lectures meet from 6:45 to 9:45 p.m.

DAY NO.								
	Oct. 18	Oct. 20	Oct. 25	Nov. 1	Nov. 3	Nov. 8	Nov. 15	Ist. 7 day unit
	Nov. 17	Nov. 22	Nov. 29	Dec. 1	Dec. 6	Dec. 13	Dec. 15	2nd. 7 day unit
	Jan. 10	Jan. 17	Jan. 24	Jan. 31	Feb. 7	Feb. 14	Feb. 21	3rd. 7 day unit
	Feb. 28	Mar. 6	Mar. 13	Mar. 27	Apr. 3	Apr. 10	Apr. 17	4th. 7 day unit

Lecture times will be selected by students when the course begins.

Students are expected to spend some extra time outside of regular course hours to explore as many areas of the unit as possible.

UNITS OF WORK

IN MAKING YOUR SELECTION OF UNITS FOR THE FOUR SESSIONS CHECK CAREFULLY WHEN EACH UNIT IS OFFERED.

NB. 102 PICTURE MAKING - (Primary and Junior)

This unit will deal with art activities and techniques for the primary and junior level. The emphasis will be on picture-making employing various media with some attention given to varied methods of grouping students. There will be some exploration of art as a part of the general education program through the use of thematic approaches.

Follows the 7 day session plan for the third session only.

MISS EDNA STEVENS
Room 207

NB. 108 PICTURE-MAKING - (Kindergarten to Grade 10)

A study will be made of art activities and techniques associated with picture-making. This unit will deal with the program for all grades. An attempt will be made to arrange working groups to relate to various grade levels.

Follows the 7 day session plan for the four sessions.

MISS ANTOINETTE TURCOT
Room 211

NB. 111 INTRODUCTORY DRAWING -

In this area students will explore two and three-dimensional aspects of drawing. Exercises will be given to develop visual perception and to train visual memory. Different approaches to drawing using a variety of media (pencil, ink, pen, conté crayon, brush, charcoal etc.) will be presented to stimulate creative thinking and interpretive drawing. Design elements will be emphasized as a potent factor in creative and factual representation.

Students will also gain an understanding of how best to use his own drawing experiences in relation to different age levels.

Follows the 7-day session plan for the first 2 sessions.

MRS. TERRY GIBSON
Room "SCIENCE"-(first floor.)

NB. 114 MISCELLANEOUS CRAFTS -

This unit will explore a variety of topics from experiences with salvage materials through to formal skill acquiring lessons, and will include nail and wire sculpture, modular construction, copper tooling, carving in maple rok, and bas relief with pariscraft.
Discussion will follow on the application of many of these topics through all 8 grades.

* Materials will be provided, but those students planning to take the unit are advised to collect and bring salvaged materials such as small boxes ...pill, tooth-paste, aspirin; plastic and paper cups, rope, skewers, and small cylinders.

Follows the 7 day plan for the first, second and third sessions.

MR. DAVID JACOBS
Room 104

NB. 121 LECTURE - ART IN GENERAL EDUCATION

This unit comprises a series of lectures and general discussion on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, the learning process, the democratic concept of education will be discussed with the object of developing an insight into an understanding of the role of the teacher of art as an educational leader in his Community.
This unit is a requisite for all students.
The textbook is: Children and Their Art, Revised Edition - (Toronto: Longmans, 1970)

10 hours of lecture - 4 Saturdays for 2½ hour sessions-

(Dates will be selected later, probably after Christmas in consultation with students)

MR. J.W. TRUSLER
Auditorium.

NB.130 MODEL MAKING -

This course is intended to provide teachers with a practical background in the construction of models, such as aeroplanes, automobiles, trains, ships, buildings, etc., from the "ground up" using relatively commonplace materials such as bristol board and balsa wood. The course is designed to try to counteract the reliance of children on the fit-together plastic model building kit which has become so popular in recent years, and which leaves the child so little room for the development of his own skill and imagination. Indications are that firls at the elementary school level are able to build models as well as, and even better than, the boys. No previous experience is necessary. The course is fully creative and is slanted to Junior and Intermediate grades.

Follows the 7 day plan for the 4th. session.

MR. DAVID JACOBS
Room 104

NB. 137 (a) INTRODUCTORY PUPPETRY -

This unit will include a study of puppets, shadow puppets, push puppets and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Students will participate in the production of plays involving the use of puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery and trimmings might be brought).

Follows the 7 day session plan for the <u>second session only</u>.

MR. GEORGE McGOWAN
Room 207

NB. 138 PAPER TECHNIQUES -

In this unit, various papers and cardboards will be used for exploratory and expressive work in two or three dimensions. The unit is a potential source of valuable basic art experience for teachers at any level. Magazines and newspapers will be used as well as new material.

Follows the 7 day plan for the first two sessions.

NOTE: Magazines or newspapers should be brought in.

MRS. YVONNE WILES
Room 204

NB. 139 (a) INTRODUCTORY SCULPTURE AND MODELLING -

An exploratory study will be made of three-dimensional techniques for junior and intermediate levels. The student will experiment with a variety of materials for modelling, carving and construction.

Follows the 7 day session plan for the third and fourth sessions.

MRS. TERRY GIBSON
Room - "SCIENCE" -(first floor)

NB. 145 BASIC PRINTMAKING

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include rubbings, along with prints of fruit, vegetables, cardboard, fabric and many other materials. Printing will be done on paper and textiles. Linoleum block print in one and two colours and basic silk screening will also be introduced. Teachers are requested to bring a sharp knife and scissors. Fabric preferably rough should be brought in.

Follows the 7 day plan for the third and fourth sessions.

MRS. YVONNE WILES
Room 204

NB. 150 EXPERIMENTS IN DESIGN

This unit is intended to give the teacher a basic understanding of "design" in the broad sense of the term. Emphasis will be on gaining experience through practical design experiments and where possible, how designs can be incorporated into an art program in two and three dimensional work.

Those taking the design unit are requested to have with them the following for the first lesson:

12" ruler

H-B pencil

eraser

plus:

coloured pencils
or
coloured fine tip
magic markers

Follows the 7 day session plan for the four sessions.

MR. BARRY BURNISTON
Room - Open area
Upstairs Hall.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of the next session you plan to take.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Instructors do not set examination papers. The Lecturer however, may give short tests throughout units or may set a final paper.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

6. Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last night on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2. Write in ink a short description of the work you have completed in the proper spaces on the record card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff members will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

4. Leave your record card with the staff member.

5. Take your notebook to your staff member and have him initial it.

* Comments might consist of the following:

"Excellent" : meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour

"Complete" : meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education and goes about the work on hand with reasonable self-reliance; works to capacity

"Incomplete" : meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work, or work which is very badly designed; is resentful of change. Some staff members may make other comments.

No student who works conscientiously to his capacity need have any concern about a successful completion of the Winter Course. Artistic skill is not a Pre-requisite to a most enjoyable winter work.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed often. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

ATTENDANCE - Attendance is very important for Departmental Certification. A person is not allowed to miss any time unless for legitimate excuse.

******* N O T E S *******